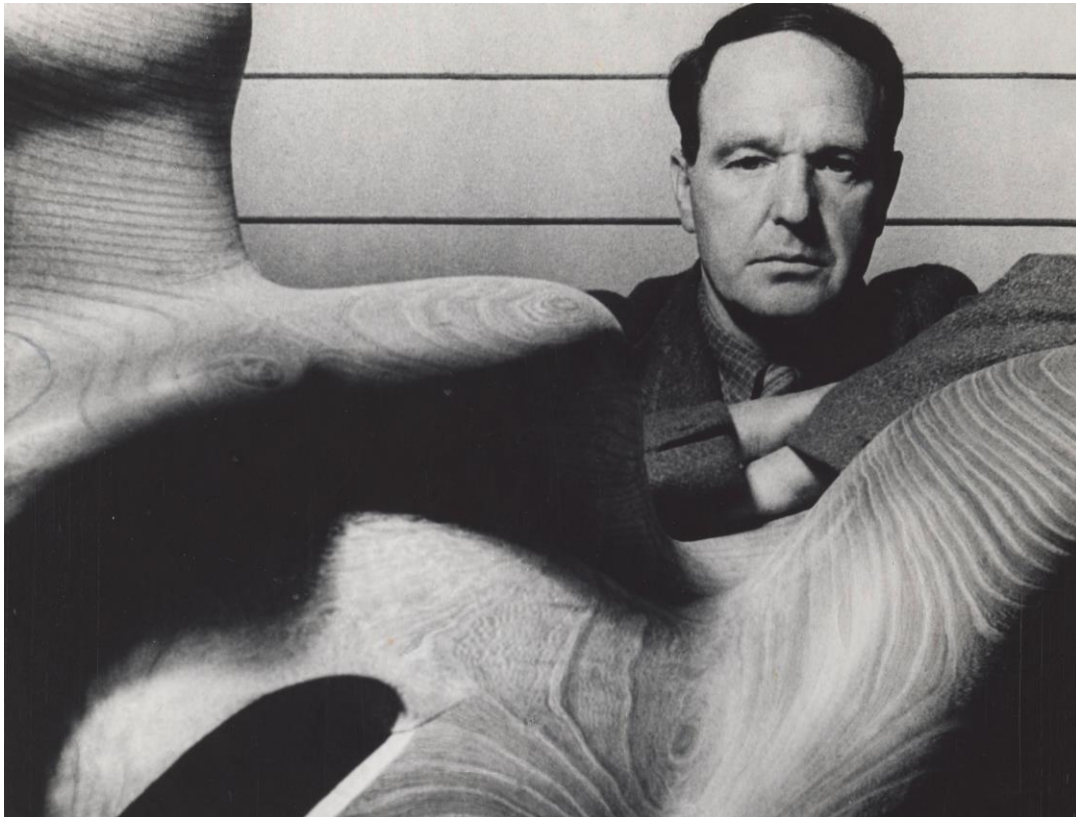


**Press Release**

26 August 2020

**Bill Brandt | Henry Moore**



*Henry Moore, Bill Brandt, 1948*

**Bill Brandt | Henry Moore:** 20 November 2020 – 7 March 2021

**Online press event:** Thursday 19 November, 3pm (UK time)

**High-resolution images available for download:** <https://bit.ly/3enCil5>

This major exhibition traces the parallel and intersecting careers of two leading artists of the 20th century. The photographer Bill Brandt (1904–1983) and sculptor Henry Moore (1898–1986) first crossed paths during the Second World War, when they created images of civilians sheltering in the London Underground during the Blitz. These photographs by Brandt and drawings by Moore today rank among their most iconic works.

The exhibition is organised by the Yale Center for British Art in partnership with The Hepworth Wakefield and is curated by Martina Droth, Deputy Director of Research, Exhibitions and Publications, and Curator of Sculpture at the Yale Center for British Art. The exhibition brings together almost 200 works including significant sculpture, iconic photographs and drawings, little-known photo collages and rare original colour transparencies. *Bill Brandt | Henry Moore* reveals the interdisciplinary range of these two artists, exploring how they both responded creatively to the British landscape and communities during the turbulent times in which they lived.

The exhibition opens with the moment the artists met in 1942 when Brandt photographed Moore in his studio to accompany a 10-page spread in Lilliput magazine, which juxtaposed the two artists' shelter images for the first time. Both artists were often drawn to similar subjects. During the Second World War, there was a focus on ordinary people, the home and labour. Their images of coal miners and their families reflect social deprivation, yet an optimistic view in the case of Moore.

In contrast with the densely populated, often claustrophobic, urban subjects explored during the war, Brandt and Moore both later turned to nature and the light-filled open landscape as a primary source of inspiration. A significant section of the exhibition looks at their enduring interest in rock formations, geological artefacts, and megalithic sites, such as Stonehenge.

Ghislaine Wood, Acting Director of the Sainsbury Centre said: "Henry Moore is a crucial artist in our collection, and we are delighted to be able to show his work in a new light through its presentation alongside Bill Brandt, one of the most important photographers of the 20th century. This exhibition demonstrates how Henry Moore, often known as a sculptor, worked across media, including collage and photography, and how Brandt — through photography — presented the landscape and body as acutely sculptural."

The exhibition is accompanied by a major new book published by the Yale Center for British Art in association with Yale University Press. The book takes an unusual approach to the reproduction of photographic works, capturing the materiality of the print as a singular, three-dimensional object rather than a flattened image on the page.

*Bill Brandt | Henry Moore* is at the Hepworth Wakefield until 1 November 2020 and travels to the Yale Center for British Art from 15 April – 18 July 2021.

– ENDS –

## **Notes to Editors**

### **Press Enquiries:**

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### **Exhibition Information**

Bill Brandt | Henry Moore

20 November 2020 – 7 March 2021

£13 | £12 concessions, tickets on sale from 1 November

50% off for under 18s, full-time students and Art Fund Members

FREE for Sainsbury Centre Members, UEA and NUA Student Members

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) or call 01603 593199 (Monday–Friday, 9am–5pm)

Follow @sainsburycentre on Facebook, Twitter and Instagram #BrandtMoore

## **About the Sainsbury Centre**

The Sainsbury Centre for Visual Arts is one of the most important public university art galleries in Britain. It was founded in 1973 at the University of East Anglia (UEA) with the support of one of the nation's great philanthropic families, Sir Robert and Lady Sainsbury, who donated their extraordinary art collection. A radical new building by Norman Foster was designed to house the collection and was his first public work.

The Sainsbury Centre holds one of the most impressive art collections outside of the national institutions. It includes a significant number of works by modern masters of European art such as Pablo Picasso, Edgar Degas, Alberto Giacometti, Henry Moore, Francis Bacon, Jacob Epstein, Jean Arp, Chaïm Soutine and Amedeo Modigliani. There is also a remarkable collection of art and antiquities dating from prehistory to the late 20th century from across the globe. There are major holdings from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, as well as Medieval Europe. Alongside these permanent collections, it hosts a range of exhibitions in the largest suite of temporary exhibitions galleries in Eastern England.

[sainsburycentre.ac.uk](http://sainsburycentre.ac.uk)

## **About the Hepworth Wakefield**

Designed by the acclaimed David Chipperfield Architects, The Hepworth Wakefield is set within Wakefield's historic waterfront, overlooking the River Calder. The gallery opened in May 2011 and was awarded Art Fund Museum of the Year 2017. Named after Barbara Hepworth, one of the most important artists of the 20th century who was born and brought up in Wakefield, the gallery presents major exhibitions of the best international modern and contemporary art. It is also home to Wakefield's art collection – an impressive compendium of modern British and contemporary art – and has dedicated galleries exploring Hepworth's art and working process. In summer 2019, The Hepworth Wakefield Garden opened alongside the gallery. Designed by Tom Stuart-Smith, the garden has a display of outdoor sculptures and is free for all to enjoy.

[hepworthwakefield.org](http://hepworthwakefield.org)

## **About the Yale Center For British Art**

The Center is a museum that houses the largest collection of British art outside the United Kingdom, encompassing works in a range of media from the fifteenth century to the present. It offers exhibitions and programmes year-round, including lectures, concerts, films, symposia, tours, and family events.

Visit the Center online at [britishart.yale.edu](http://britishart.yale.edu), and connect on Facebook, Twitter, Instagram, and YouTube @yalebritishart.