

Anderson Collection of Art Nouveau Resource Table

This resource outlines themes from the Anderson collection. It aims to identify possible ways of using these themes as starting points as well as showing how observational interpretation, critical thinking, historical understanding, discussions, and general citizenship studies might be developed through projects and activities as a results of studying the exhibition.

Themes

Style and pattern
Subject matter and imagery
Influences
Art and artists
Commercialism
Cities and centres
Communications
Techniques and materials
Science
Religion and philosophy
People & politics
Writing
Music
Movement and dance

Theme	Outline points	Illustrative objects	Possible approaches, questions, comments	Skills and competences to develop	Themes and subject links
Style and pattern	<p>Curved shapes</p> <p>Simplicity of design</p> <p>'whiplash' line</p> <p>Unity of design and materials</p> <p>Asymmetry</p> <p>Fantasy</p>	<p>Loetz and German glass</p> <p>Liberty pewter</p> <p>Mucha drawings</p> <p>Tiffany bowl & lampshade</p> <p>Solon plaque</p> <p>Rozenburg ceramics.</p>	<p>Look at shapes, colours and pattern as well as surface effects. Look at how patterns have been simplified and abstracted (also compare with earlier 19th century decorative objects).</p> <p>What fashion (inc. clothing) trends can you see? Also, consider the role of fashion-how do fashions spread?</p>	<p>Identifying trends</p> <p>Making comparisons</p> <p>Describing & drawing</p> <p>Making new patterns</p> <p>Building vocabulary</p> <p>Cataloguing styles</p> <p>Experimenting with making new surface effects in art</p>	<p>GCSE study – surface and pattern</p> <p>Design and Technology</p> <p>Fine Art-Investigating Pattern; Containers; Objects and Viewpoints</p> <p>Ceramics</p> <p>Mathematics-symmetry</p> <p>Chemistry- Metals, glass and ceramics</p>
Subject matter & imagery	<p>Dance</p> <p>Women</p> <p>Nature</p>	<p>Loie Fuller figures, jewellery & intimate objects</p> <p>Furniture and glass by Gallé</p> <p>Jewellery by Lalique & others</p>	<p>Look at context in which images are used. What do they suggest? What kind of impact would they have had in their time?</p>	<p>Analytical skills</p> <p>Speaking and listening</p> <p>Empathy</p> <p>Using historical judgment</p> <p>Developing creativity</p> <p>Developing cultural awareness</p>	<p>Cultural & historical issues</p> <p>Geographical study (nature)</p> <p>Creative arts (Drama, telling stories, work in art, ICT)</p>

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Influences	<p>French Rococo furniture</p> <p>Japanese prints and metalwork</p> <p>Near and far-eastern glass, vessel shapes and techniques (eg Chinese cameo glass)</p>	<p>Gallé and Majorelle furniture</p> <p>Solon plaque</p> <p>Loetz 'rosewater-sprinkler' vase</p> <p>Gallé cameo glass</p>	<p>Observe shapes, uses of materials.</p> <p>Look at wood inlays in the furniture.</p> <p>Look at shapes and techniques for glass</p> <p>Make comparisons with examples from other countries</p>	<p>Analysing how original source has been changed – an equivalent exercise can be done by pupils – choosing an example to modernise in the style of today.</p>	<p>A & D 5D – look at range of contexts. Can also link to Empire & Colonial history & geography (looking at the countries themselves)</p>
Art and Artists	<p>Most famous: Gallé, Lalique, Tiffany, Mucha</p> <p>Also look at painting – eg. Moreau, Klimt, Scheile, Munch</p>	<p>'Signature' items are: Desk Butterfly brooch Lamp 1900 poster</p>	<p>Look at style characteristics, colours, materials and techniques. How were these artists pushing at new boundaries?</p>	<p>Look at work of less well known and unknown artists and compare</p> <p>Symbolist painting: – compare 'fine' and decorative arts</p>	<p>Art Curriculum – developing knowledge of work of artists from past and other cultures.</p>
Commercialism	<p>Opening of shops: Liberty of London; L'Art Nouveau in Paris etc</p>	<p>Liberty pewter and silver; cheaper jewels</p>	<p>What are the characteristics?</p> <p>What made them marketable?</p> <p>At whom were they aiming?</p>	<p>Historical analysis, empathy; role of marketing and commercialism and spreading styles and ideas.</p>	<p>Studies in PSE & citizenship</p> <p>History: Snapshot 1900</p> <p>Business and marketing</p>

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Cities and centres	Art nouveau mainly an urban movement, eg: Paris, Brussels, London, Glasgow, Vienna represented here	Lalique & Fouquet Wolfers Liberty	Study of cities & the way of life then and now Issues like the role of luxury in city life, could lead to PSHE and citizenship studies Industrialisation and the use of domestic beauty as an urbanisation retreat	Cultural awareness Collecting information, observing details, defining characteristic styles & using these as a basis for analysis of a period	History Geography Citizenship Cultural Studies Sociology
Communications	Publications Exhibitions Travel – spread of railway networks through Europe	Mucha poster for Vienna pavilion at the 1900 exhibition	Consider the effects of communications and travel in the spread of styles and ideas	This could be linked to study based on cities and commercialism, looking at the wider effects of urbanisation at the end of the 19 th century	History Sociology
Techniques and materials	Horn Cameo or cased glass, plique a jour enamel Applied silver on glass Iridescent glass	Combs Gallé glass Lalique, Wolfers brooches Loetz & American vases Tiffany bowls	A lot of these came as a result of influences from far east (glass), colonies (import of horn), scientific experiment (iridescence)	Observation in first instance could lead to further research in a) sources of new ideas b) how experiments led to new techniques	History c. 1900 world study: growth of colonies, globalisation Art – experiment with effects, techniques, surfaces

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Science	New materials, technologies & industrialization (see technology above)	Tiffany iridescent glass Silver applied to glass	Analysis and experiment in order to create desired effect, ie iridescence produced in excavated eg Roman glass	How has scientific study contributed to change in Art Nouveau?	Materials science, primary & secondary
Religion, Philosophy	Growth of Socialism in English Arts and Crafts movement Impact of Darwin's <i>Origin of Species</i> (1859) on science-religion debates	English objects & Arts and Crafts movement, unity of the arts widely influential in Art Nouveau Imagery re creatures, especially jewels & use of nature	Consider the extent to which Art Nouveau extended ideas about the status of different objects & role of craftsman/manufacturer Look at role of symbolism - eg nature	Talking and listening, discussion, debate Analysis & developing informed point of view Historical research	Consider how objects can indicate trends of thought and change in society; how can you gain information from objects about spiritual development?
People and Politics	Patrimony, nationalism Role of women & growing emancipation Changing conventions	Gallé desk <i>La Foret Lorraine</i> made as act of patriotism Representations of women on jewellery and decorative objects	Celebrating locality Links between art and politics What attitudes do images of women reveal?	Discussion Developing awareness of a broad spectrum of political thought Considering use of art as propaganda Forming a point of view Extrapolating information from a specific source – using historical judgment	History 'Snapshot 1900' PSHE & citizenship Primary A&D Religious Studies Politics History Sociology

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Writing	<p>Look at writings which were either contemporary or by the previous generation and still of current interest</p> <p>Develop creative writing skills</p>	Observation of nature in work of Gallé, Lalique, Fouquet	Baudelaire 'Les fleurs du mal' (1857) very influential on Art Nouveau. Also writings of Verlaine, Victor Hugo, Jules Verne, John Ruskin and William Morris	<p>Making comparisons across art forms, examining a particular genre eg observation of nature</p> <p>Making word-patterns</p>	<p>English and Languages</p> <p>Try some experimental creative writing, on subject of nature, or using word patterns, or writing to fill a pattern</p>
Music	Music which was contemporary or still of current interest	Specific impact on objects hard to determine, but look at music and dance together	Many famous composers were writing at this time: Verdi, Puccini, Tchaikovsky, Strauss, Wagner & Berlioz still very influential	Listen to some relevant music to gain an idea of evocation of mood, sound, rhythm, influences	Developing cultural awareness
Movement and dance	<p>Much interest in movement and movement as dance in art nouveau</p> <p>Health movement</p>	Loie Fuller, ceramic figure, brooch, clothing on figures in Mucha posters and Scottish armchair	This can be related to study of Dr Jaeger and 19 th century health movement, aesthetic dress and free dance	Look at how movement is suggested as part of patterns (eg in work of Gallé or Tiffany, or Loetz glass)	PSHE. Use objects to stimulate topical discussion of personal health, exercise, life-style & self-expression